Introduction to Multimedia Computing

Scalable Video Coding

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Topics

- Video On Demand Requirements
- Video Transcoding
- Scalable Video Coding
 - Spatial Scalability
 - Temporal Scalability
 - Signal to Noise Scalability
 - Drift Error

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Communicating Multimedia

• Multimedia data is used from a distance using computer networks.

• The Internet is a public network that can be used for multimedia transmission.



Multimedia over the Internet

- Multimedia data can be used as:
 - Streaming data

• Data (audio, video, etc) is presented to the end-user only once (without being saved to a file).

- Downloadable
 - Data is downloaded to a file and presented to the end-user repeatedly.



Video on Demand over the Internet



Video On Demand (VOD) streaming server

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Computer Networks and the Internet

- The Internet has a heterogeneous structure.
- The Internet is a best-effort network.
- The Internet does not guarantee a fixed data rate over a connection.
- Multimedia data should adapt itself with network data rate changes.



Need for Adaptive Videos

 Networks have different bandwidths and data rates





Need for Adaptive Videos

• Display devices have different properties





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Adapting Video (1): Transcoding

- Transcoding is defined as changing a video in
 - Resolution (Spatial Transcoding)
 - Frames per second (Temporal Transcoding)
 - Bits per pixel (SNR Transcoding)
 - Inserting additional data into the video (Content Transcoding)
 - Algorithm (Standard Transcoding)



Realtime Transcoding

- The routers in the network should perform transcoding
- Transcoding is slow because
 - Video should be decoded (include IDCT)
 - Video should be re-encoded (includes DCT and Motion Estimation)



Adapting Video (2): Scalable Video Coding

- In Scalable Video Coding, the receiver adapts the video to its capabilities.
- Video is coded in a way that the receiver can receive part of it.
- Adapting video should be fast.



Scalable Video Coding

- Video is divided into multiple layers
- First layer is called **Base Layer**
- Base Layer defines the video in the lowest quality
- Remaining layers add to the quality of the video and are called **Enhancement Layers**.



Spatial Scalability

- Some pixels from each frame are put in the base layer and the remaining in the enhancement layer(s)
- e.g. The low resolution is the base layer, and the high resolution is base +enhancement layer frames





Red Pixels are Base Layer Pixels

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Spatial Scalability

| 99 | 100 | 86 | 82 |
|-----|-----|-----|-----|
| 111 | 102 | 70 | 78 |
| 36 | 45 | 150 | 152 |
| 23 | 44 | 154 | 160 |

| 103 | 79 | |
|-----|-----|--|
| 37 | 154 | |

| -4 | -3 | 7 | 3 |
|-----|----|----|----|
| 8 | -1 | -9 | -1 |
| -1 | 8 | -4 | -2 |
| -14 | 7 | 0 | 6 |

Original Frame

Base Layer

Enhancement Layer

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Temporal Scalability

- In temporal scalability, some frames are put in base layer and some in enhancement layers
- The example below is a video with one base layer and two enhancement layers







Base Layer

Enhancement Layer 1

Enhancement Layer 2

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Temporal Scalability





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SNR Scalability

- In Signal To Noise Scalability, significant bits are put in the base layer and the remaining bits in the enhancement layers.
- Receiver concatenates the bits to create high quality video





Reconstructed using Base Layer Only

Reconstructed using both Layers

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SNR Scalability

| 99 | 101 | 86 | 82 |
|-----|-----|-----|-----|
| 111 | 102 | 70 | 78 |
| 36 | 45 | 150 | 152 |
| 23 | 44 | 154 | 160 |

| 9 | 10 | 8 | 8 |
|----|----|----|----|
| | | | |
| 11 | 10 | 7 | 7 |
| | | | |
| 3 | 4 | 15 | 15 |
| | | | |
| 2 | 4 | 15 | 16 |

| 9 | 1 | 6 | 2 |
|---|---|---|---|
| 1 | 2 | 0 | 8 |
| 6 | 5 | 0 | 2 |
| 3 | 4 | 4 | 0 |

Original Frame

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Base Frame

Enhancement Layer



Multilayer Scalability



6.5 kbps

Spatial scalability



21.6 kbps



133.9 kbps



436.3 kbps

Quality (SNR) scalability

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Drift Problem

- In video coding each frame is obtained from the previous frame.
- Any error in reconstructing a frame causes error in the next frame.
- Accumulated error reduces the quality of the video. (Drift Problem)

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Multilayer Scalability Problem

- Receiver can receive data partially.
- Partial data is used for reconstructing the next frame.
- Drift problem happens

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Summary

- On Demand Video requires adaptation with network properties
- Transcoding is used for video adaptation but requires a long processing time
- Scalable video coding encodes video in a way that it can adapt without decoding/encoding



Questions?

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